OLD FAVORITES

W—Y

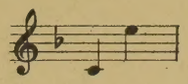
		High	Med.	Low	
We Parted by the River Side (chorus)	Will S. Hays		B♭		.40
We Sat beneath the Maple on the Hill (chorus)	Gussie L. Davis			A♭	.40
We'd better Bide a wee	Claribel (Mrs. C. C. Barnard)	E♭	C		.40
What is Home without a Mother?	Alice Hawthorne		D		.40
When I Saw sweet Nellie Home (chorus)	J. Fletcher		D		.40
When there's Love at Home	J. H. M'Naughton		A♭		.50
When You and I were Young, Maggie (chorus)	J. A. Butterfield		F		.40
Where are the Friends of my Youth?	George Barker		F		.50
Where are you Going, my pretty Maid? (arranged by J. C. J.)	Unknown		F		.30
Where the Beautiful Rivers Flow (chorus)	George James Webb		F		.40
Where the Little Feet are Waiting (The Golden Stair)(chorus)	J. P. Webster		G		.40
Whip-poor-will's Song, The	Harrison Millard		E♭		.50
Whisper Softly, Mother's Dying (chorus)	James E. Stewart		E♭		.40
Who's at my Window?	G. A. Osborne	B♭			.50
Why do Summer Roses Fade?	George Barker		E♭		.50
Will you Love me when I'm Old? (chorus)	J. Ford		B♭		.40
Won't you Tell me Why, Robin?	Claribel (Mrs. C. C. Barnard)		E♭		.40
Would I were With Thee	Carlo Bosetti		F		.40
Write a Letter from Home (chorus)	Will S. Hays		B♭		.40
You've been a Friend to me (chorus)	Will S. Hays		A♭		.40

The choruses mentioned follow the solo, and unless otherwise specified, are arranged for four voices. Refrain refers to unison chorus

BOSTON: OLIVER DITSON COMPANY
NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

DPB

WHEN YOU AND I WERE YOUNG, MAGGIE



GEORGE W. JOHNSON
Edited by A. La Meda

J. A. BUTTERFIELD

Moderato

PIANO

mf *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

1. I wan-der'd to-day to the hill, Mag-gie, To watch the scene be -
2. A cit - y so si - lent and lone, Mag-gie, Where the young and the gay and the
3. They say I am fee - ble with age, Mag-gie, My steps are less sprightly than

p

low; The creek and the creak - ing old mill, Mag-gie, As
best, In pol - ish'd white man - sions of stone, Mag-gie, Have
then, My face is a well - writ-ten page, Mag-gie, But

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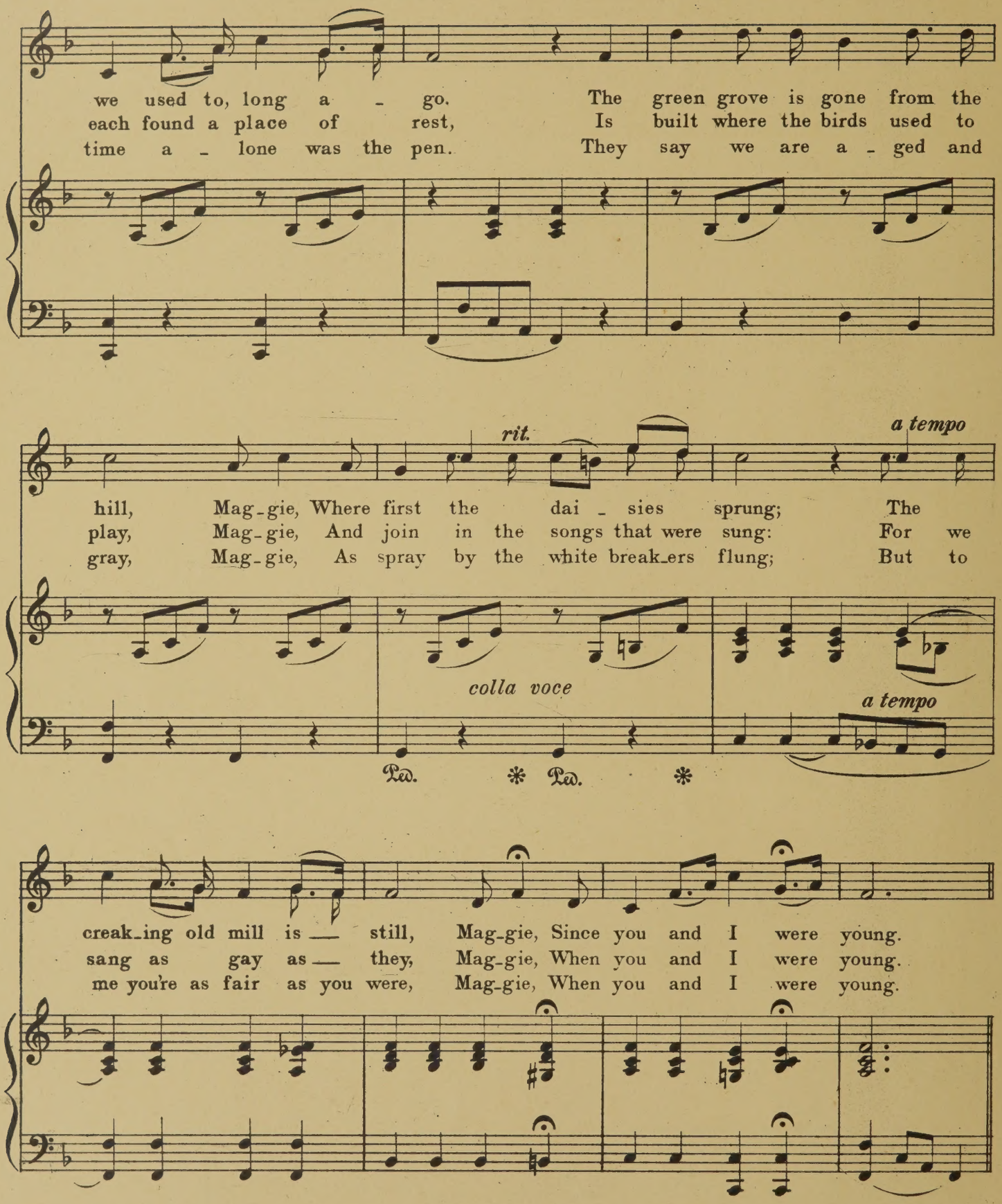
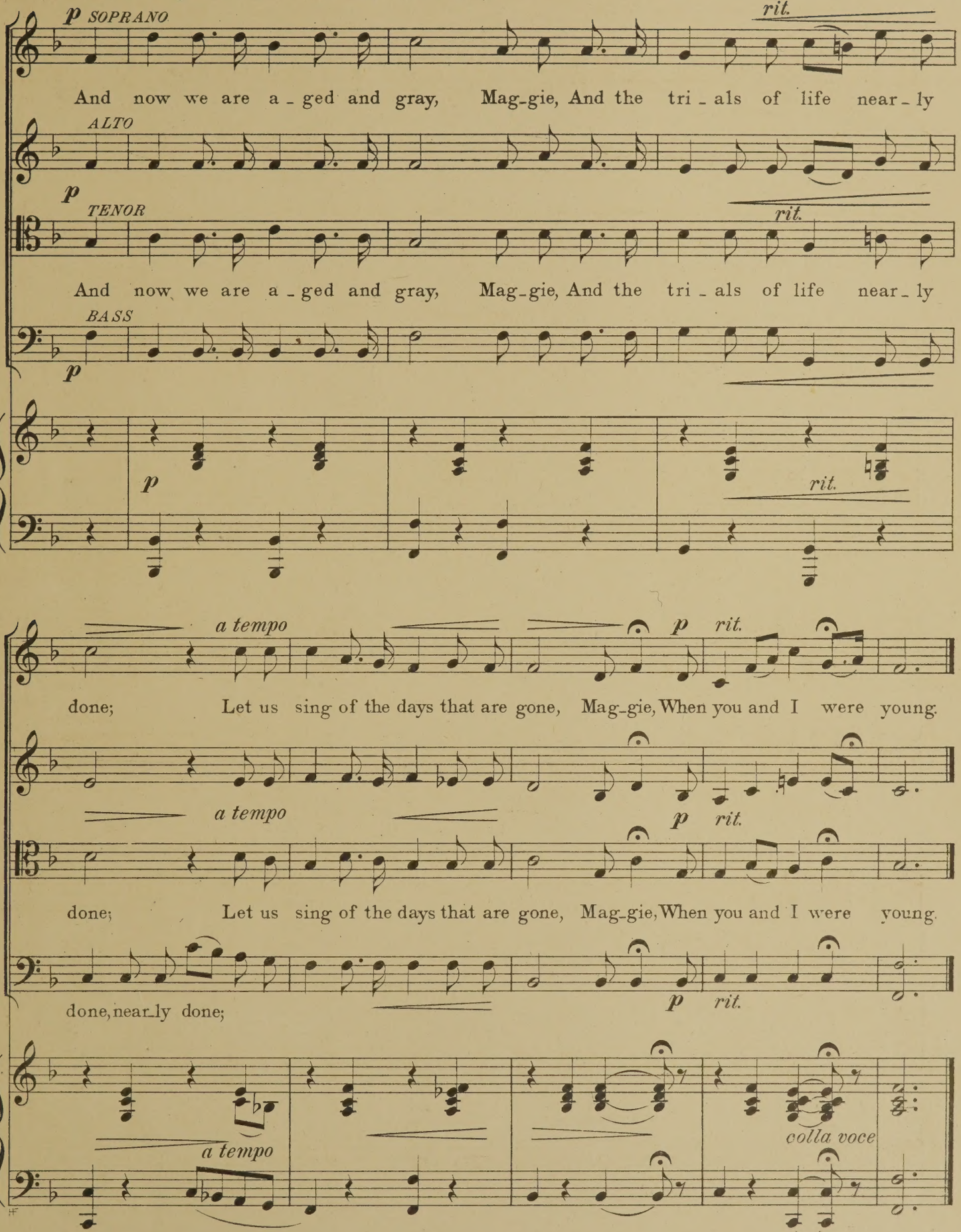

we used to, long a - go. The green grove is gone from the
each found a place of rest, Is built where the birds used to
time a - lone was the pen. They say we are a - ged and
rit.
a tempo
hill, Mag-gie, Where first the dai - sies sprung; The
play, Mag-gie, And join in the songs that were sung: For we
gray, Mag-gie, As spray by the white break-ers flung; But to
colla voce
a tempo
Ped. * Ped. *
creak-ing old mill is — still, Mag-gie, Since you and I were young.
sang as gay as — they, Mag-gie, When you and I were young.
me you're as fair as you were, Mag-gie, When you and I were young.

CHORUS

(May be sung as a solo, in absence of other voices)



OLD FAVORITES

A—G

		High	Med.	Low	
Aileen, Aroon! (chorus)	C. C. Converse		G		.50
Always keep a Smile for Mother (chorus)	Charlie Baker		B♭		.40
Amber Tresses tied in Blue (chorus)	H. P. Danks		D		.50
Annie Lisle (chorus)	H. S. Thompson		B♭		.50
Annie's Winning Smile (When the Corn is Waving, Annie dear) (chorus)	Charles Blamphin		A		.40
Be Kind to the Loved Ones at Home	Isaac B. Woodbury		A♭		.40
Beautiful Bells (chorus)	W. F. Wellman, Jr.		A		.50
Beautiful Bird, Sing On	T. H. Howe	G			.40
Bird on the Wing, A	Auguste Mey	F			.60
Blue Juniata, The	Mrs. M. D. Sullivan		F		.40
Bonnie Blue Flag, The (Northern words) (chorus)	Harry Macarthy		F		.40
do. (Southern words) (two-part chorus)	Harry Macarthy		F		.40
Bonnie Eloise (The Belle of the Mohawk Vale) (chorus)	J. R. Thomas		E♭		.50
Bonnie New Moon	George Linley		A♭		.40
By the Sad Sea Waves	Sir Jules Benedict		F		.40
Call me Back again (chorus) (arranged by Jerome)	Unknown		F		.50
Canadian Boat Song (three-part chorus)	T. Moore		F		.40
Chiming Bells of long ago (chorus)	C. F. Shattuck		D		.40
Comrades (arranged by E. Jonghmans)	Felix McGlennon		B♭		.50
Cottage by the Sea, The	J. R. Thomas		C		.50
Cousin Jedediah (chorus)	H. S. Thompson		C		.40
Cricket on the Hearth, The (refrain)	James E. Stewart		E♭		.50
Danube River, The	Hamilton Aïdé		G		.40
Day when You'll Forget me, The	J. R. Thomas		E♭		.50
Dearest Spot of Earth to Me, The	W. T. Wrighton		B♭		.40
Do they Miss me at Home?	S. M. Grannis		B♭		.30
Do they Think of me at Home?	Charles W. Glover		G		.40
Down by the River-Side I Stray	J. R. Thomas		F		.50
Dreaming as she Sleeps (refrain)	A. S. Josselyn		F		.50
Dreaming of Home and Mother (chorus)	John P. Ordway		E♭		.40
Driven from Home (chorus)	Will S. Hays		E♭		.50
Dublin Bay	George Barker		B♭		.40
Dying Californian, The (The Brother's Request)	A. L. Lee		B♭		.50
Dying Nun, The	L. Brewster			E♭	.40
Eva to her Papa	G. C. Howard			E♭	.40
Ever of Thee I'm fondly Dreaming	Foley Hall	A	A♭		.40
Faded Flowers	William Willing		B♭		.40
Fair Harvard (arr. and harmonized for four parts by T. Comer)	Irish Air		F		.40
Far Away (chorus)	Miss M. Lindsay		F		.40
Farewell, Marguerite	George Boardman	E♭	D♭	B♭	.50
Five O'clock in the Morning	Claribel (Mrs. C. C. Barnard)	G			.40
Flight of the Birds, The	C. R. Hodge	D♭			.40
Gates Ajar, The (chorus)	J. R. Thomas		C		.50
Genevieve	Will S. Hays		B♭		.50
Gently down the Stream of Time (chorus)	H. M. Higgins		C		.40
Gipsy Maiden, The	D. Frank Tully		A		.40
Gipsy's Warning, The	Henry A. Coard		C		.50
Give my Love to All at Home (chorus)	James E. Stewart		C		.50

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